



Brenda Hopkins Miranda

General Info



PUNTES (2017) Voted #4 Best album of 2014 by Fundación Nacional para la Cultura Popular

Puentes might be one of the best 2017 Latin Jazz albums. ~ Solar Latin Club

Puentes is an invitation to not just look at the path, but to go across it. The piano, band and vocalists' seduction give this album an unquantifiable richness and uniqueness. ~ Sonando en Puerto Rico



AEROPIANO (2014) Elected Album of the Month and nominated to Album of the Year by Reviews New Age, #4 2014 Most Recommended Album Review by All About Jazz, and voted #4 Best album of 2014 by Fundación Nacional para la Cultura Popular

Pianist Brenda Hopkins Miranda has created one of the best and most complete albums of the year. **Aeropiano** is emotion, technique, surprises... and above all, light, lots of light emanating from unique hands, capable of improvising fifteen cuts that will not leave anyone indifferent. ~ **Reviews New Age**



SIMPLE (2012) Voted #9 Best album of 2012 by Fundación Nacional para la Cultura Popular

Simple in some ways is the perfect title for this album in the sense that Miranda's pianistic approach is soft, unfettered and somewhat easy to grasp. But, on the other hand, her compositions can be unpredictable, uncommonly passionate and quite sophisticated.

~ **Jazz Inside Magazine**



RECUERDOS DE GRANADA (2009) Voted #16 Best album of 2009 by Fundación Nacional para la Cultura Popular

Every once in a while, one comes across a CD of such quality and beauty that restores your faith in music. Brenda Hopkins Miranda's Memoirs from Granada is that kind of CD. A music jewel from beginning to end, in Memoirs from Granada, Brenda captivates the listener with an exquisite fusion of Jazz, music from Spain and of course, music from her country, Puerto Rico.

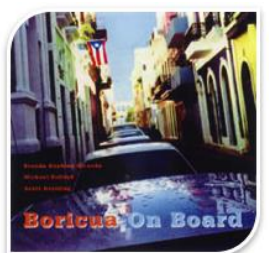
~ **Jazz Times**



BOHEMIA (1999)

This CD (Bohemia) is a superb mix of European romanticism, Spanish passion and Third World heat. Miranda mixes rhythms together with the intensity of a mad scientist and comes up with something quite unlike any other ethnic Jazz mixture out there. This is highly recommended.

~ **Cadence Magazine**



BORICUA ON BOARD (1998)

She is an exceptional rhythmic inventor. The varied worlds she conjures up - some jagged, others even more broken and interrupted - are at the heart of her improvisations. And she is good at it, putting the notes in the right places.

~ **Northeast Performer**

Festival Highlights

Festival Intercultural “Entreculturas” (Motril, Spain)
New England Conservatory Improvisation Festival (Boston, USA)
Festival Patrimonio Flamenco (Granada, Spain)
Festival Internacional de Jazz de Granada (Spain)
Festival Internacional de Jazz de Carolina (Puerto Rico)
Festival Internacional de Percusión (Conservatorio de Música de Puerto Rico)
Mayagüez International Jazz Fest (Puerto Rico)
Fiestas de la Calle San Sebastián Festival (Puerto Rico)
Long weekends Jazz Fest at Palmas (Puerto Rico)
Art and Experimental Music Festival “Giratorio” (Puerto Rico)
Festival de Claridad (Puerto Rico)
Jazz en tu Plaza Festival (Rincón, Puerto Rico)
Inter Metro Jazz Festival (Puerto Rico)
Boriquén Jazz Fest (Puerto Rico)
Chivas Regal Jazz Festival, (Puerto Rico)
Opening act for Jerry González and Jorge Pardo at La Telonera in Motril, Spain
Guest artist of the Conservatorio Profesional de Música “Ángel Barrios” Big Band

Club Highlights

Café Berlin (Madrid, Spain), Ryles (Boston, USA), Global Connections Concert (Jordan Hall, New England Conservatory, Boston, USA), Eshavira (Granada, Spain), Café Pícaro (Granada, Spain), Booga Club (Granada, Spain), Jamboree (Barcelona, Spain), Sala Vimaambi (Granada, Spain), Teatro La Chumbera (Granada, Spain), Los Nogales (Granada, Spain), Plaza de Recreo de Carolina (PR), Teatro Universidad de Puerto Rico, Teatro Tapia (PR), Teatro Conservatorio de Música de Puerto Rico, Teatro Universidad Interamericana de Puerto Rico Metro, Teatro Universidad Metropolitana, Proscenium (PR), Jazz Nights at Marriot Hotel (PR), Nuyorican Café (PR), Q Jazz Club (PR), El Boricua (PR), Taberna Boricua (PR), Punto Fijo (PR) Punto Verde (PR), Bamboobei (PR) and many more.

Collaboration Highlights

Throughout her professional career Hopkins Miranda has been active as a first call pianist on international tours and recording dates for a host of international artists Ricardo Montaner, Gilberto Santa Rosa, Marco Antonio Muñoz, Pandora, Glenn Monroig, Ednita Nazario, Lucecita Benítez, Yolandita Monge, Luis Angel, Carlos Vives, Roy Brown and many others. Brenda has collaborated with Puerto Rican folk groups Tambó Tropical, Los Pleneros del Coco, Plena Libre, O’Brasil and Tambores Calientes. She has also shared the stage and/or recorded with international and local artists like Puya, Bob Moses, George Russel, Bernie Williams, Yeva, Los Antihéroes, Pirulo, Aquiles Báez, Peter Row, Israel Paz, Tito Auger, Fofé Abreu, Eduardo Alegría, Javier (Vivanativa) Gómez, Cheryl Rivera, Lizbeth Román, Ana del Rocío, Emily Gómez, Cachete Maldonado, Toto Fabris, Rachel Maduri, Furito Ríos, Henry Cole, Paoli Mejías, Eggie Castrillo, Efraín Martínez, Aldemar Valentín and many others.

Brenda was the keyboard player for 4 years for the #1 TV show in Puerto Rico “Marcano el Show” and performed with guest artists Tito Puente, Sheila E., Néstor Torres, Dave Valentín, Charlie Sepúlveda, El Gran Combo, Franco de Vita, Beto Cuevas and many others.

Other Highlights

Winner of Gilles Boulet 2014 first prize and medal awarded in Florianopolis, Brazil by Interamerican Organization for Higher Education.

The music of her album *Aeropiano* was choreographed and performed by Petra Bavo's Hincapié modern dance company at the Campechada 2015.

Composer and performer for "El Maleficio de la Mariposa" theater piece directed by Pedro Adorno at Teatro, UMET.

Received recognition by the Asociación de Radiodifusores, Productores y Músicos de Salsa y Jazz de Puerto Rico.

Invited to perform for the Dalai Lama during his first and only visit to Puerto Rico.

Jazz Inside's Top Jazz CD Picks of 2016.

Interviewed for a documentary for Spanish TV channel Canal Sur.

First instrumental music artist to be featured on TV show *Crónicas Sonoras*.

All About Jazz, Jazz N' Bossa and VID90 Jazz Artist of the Week.

New Age Magacín Artist of the Month and nomination for Artist of the Year.

Pianist and composer for two years for the flamenco show "Raíz y Duende", which was part of the Festival Patrimonio Flamenco 2008, organized by the Granada City Council in Spain.

The first woman musician to perform on the TV show "En Clave de Jazz TV" in a special edition dedicated to Puerto Rico's jazz pianists.

Included on the "En Clave de Jazz" radio program's list of "most important Puerto Rican pianists".

Performed at the first encounter of Puerto Rican women in jazz "E-Jazz".

Education Highlights

Because of her remarkable talent she was admitted to the Conservatorio de Música de Puerto Rico while still attending high school to begin undergraduate studies in Classical Piano where she completed a Bachelor degree (Magna cum Laude) in Classical Piano from the Conservatorio de Música de Puerto Rico.

Masters degree with honors in Contemporary Improvisation from New England Conservatory in Boston.

Doctoral Studies in Musicology from the Universidad de Granada in Spain.

She was also awarded a Berklee College of Music scholarship.

Having grown up with the magical blend of rhythms and melodies, which encompasses Puerto Rican music, Brenda has expanded her sound to include: Latin, Soul, Blues, R&B, Funk, Jazz, Spanish Flamenco, Bluegrass, Rock and all sorts of multicultural fusions. The result is a pan-stylistic musical feast made up of expressive melodies, powerful rhythms, creative harmonies and adventurous improvisations.

brendahop@gmail.com

PO Box 362905

San Juan, Puerto Rico 00936-2905

www.brendahopkinsmusic.com

Recordings as guest artist

Puya P'a ti en vivo live in Puerto Rico DVD (Ahorake Corp., 2010)

En lo que Vol. 1 (En lo que música, 2009)

En lo que el hacha va y viene, Yeva (Ahorake/Rum&Humble 2007)

Seres, Seres de Plasticina (2003)

Union, Puya (MCA 2001)

There the Eye Goes Not, Michael Bullock Quartet (Tautology 2001)

The Already and the Not Yet, James Falzone Septet (2000)

After the Storm, Lonnie Elfbbaum Solo Piano Compositions (Elf Music 1999)

Music on film

2017 Festival Internacional de Cine con Medios Alternativos FICMA Official Selection "La Juventud"

2016 Emmy winner "El Bosque de Maricao"

"La Mecedora" (2007)

"Yo Misma Fui mi Ruta" (2002)